

Zak Sandler

Writer for Musical Theater, TV, and Film; Conductor/Pianist

Broadway

<i>Wicked</i>	Keyboard 1 Sub	Gershwin Theater
<i>The Color Purple</i>	Keyboard 2 Sub	Bernard B. Jacobs Theatre
<i>Motown</i>	Keyboard 2 Sub	Lunt-Fontanne Theater

Off-Broadway

<i>A Second Chance</i>	Conductor/Pianist, Music Director	The Public Theater
<i>Triassic Parq</i>	Conductor, Music Director, Pianosaurus	Soho Playhouse
<i>Camp Wanatachi</i>	Conductor/Pianist, Music Director	La Mama Theatre

Musical Theater Writing

<i>A Bit Too Much About Me</i>	Composer/Lyricist/Bookwriter	Triad Theatre
<i>Anthem</i>	Composer/Lyricist	NYC Fringe Festival
<i>Journeys of the Heart</i>	Composer/Lyricist	Lincoln Center Songbook Series
<i>Office Space: The Musical</i>	Composer	Yale College

TV / Film

<i>Insanely Talented</i>	Creator, Composer, Host	Milliron Studios
<i>Chasing Ghosts</i>	Screenwriter	Austin Film Festival Screenplay Competition 2 nd round

Arrangement/Orchestration

<i>Tokio Confidential</i>	Original 8-piece orchestration	Atlantic Stages (Off-Broadway)
<i>Sweeney Todd</i>	4-piece reduced orchestration	Signature Theatre (DC)

Awards

Johnny Mercer Songwriters Project Participant	Northwestern University
Ken Davenport Songwriting Award Finalist	Davenport Theatre
Fenno Heath Award for Yale Glee Club Song Contest	Yale College
<i>A Modern Toast to Yale</i> included in Yale Songbook	

Affiliations

Writer's Bloc (Musical theater writing group created by Andrew Lipka)
BMI Musical Theater Writing Workshop (4 years)

Education

Yale College, B.A., Music